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Freddy vs JASON vs ASH

THE NIGHTMARE WARRIORS

#1 OF 6 AUG 2009

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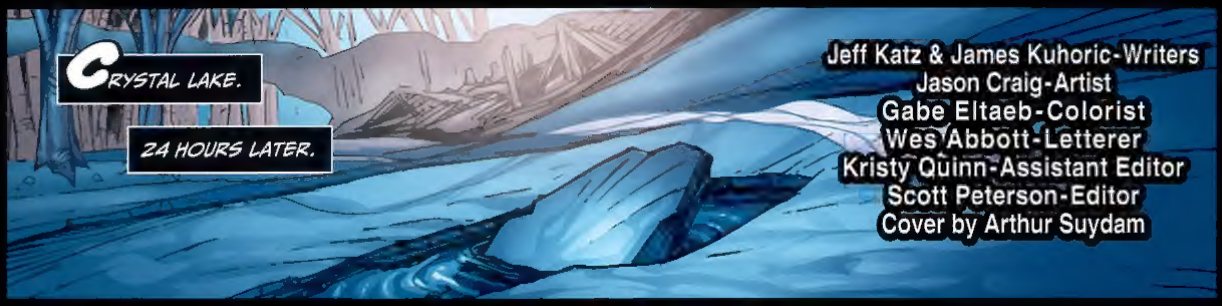

CRYSTAL LAKE.
24 HOURS LATER.
Jeff Katz & James Kuhoric-Writers
Jason Craig-Artist
Gabe Eltaeb-Colorist
Wes Abbott-Letterer
Kristy Quinn-Assistant Editor
Scott Peterson-Editor
Cover by Arthur Suydam

JASON...
OH, JASON...
WAKE UP, MY DEAR BABY BOY.

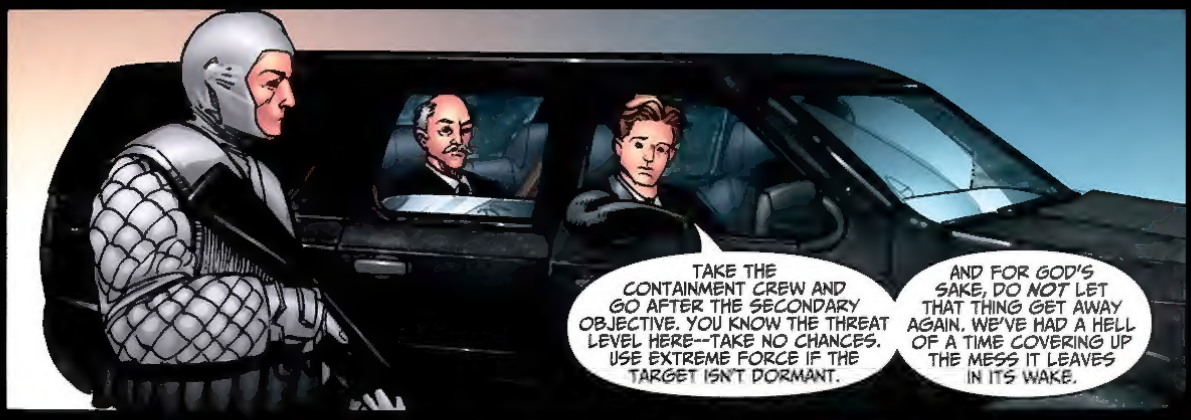
YOU CAN'T DIE--- THAT'S YOUR GIFT. THE ONE I GAVE YOU SO LONG AGO, WITH THE READING OF THE NECRONOMICON.

NOW WAKE UP! YOU'VE GOT A JOB TO DO, BOY.

YOU'RE GOING TO TRACK DOWN THE SMART-MOUTHED HEATHEN THAT DID THIS TO YOU. HE'S A SURVIVOR AND HIS SOUL IS SPECIAL.
KILL HIM AND ALL THAT POWER WILL BE OURS. IT WILL HEAL THE WRONGS DONE TO US AND FINALLY UNDO ALL THESE YEARS OF SUFFERING.
ASH
LOOK DEEP IN YOUR ROTTED HEART, JASON. YOU CAN FIND HIM JUST LIKE YOU'VE FOUND ALL THE IRRESPONSIBLE DEGENERATES THAT TRIED TO HIDE FROM YOU. JUST LIKE ALL THOSE LITTLE BASTARDS THAT HURT YOU BACK AT CAMP WHILE MOMMY WAS WORKING.
NOW FIND HIM, JASON. FIND ASHLEY WILLIAMS AND MAKE HIM PAY!

MAKE THEM ALL PAY!
VROOM
LET'S GO! MOVE IT--MOVE IT--MOVE IT!
SECURE THE PERIMETER AND ISOLATE THE TARGET!
ALL RIGHT, PEOPLE, YOU KNOW WHAT TO DO. I WANT THAT BOOK THIS TIME. NO EXCUSES AND NO SCREW UPS.
DIRECTOR RUSSELL...I STILL DON'T UNDERSTAND WHAT THE BIG DEAL IS ABOUT THIS NECRONOMICON.
SHOULDN'T VOORHEES BE OUR MAIN TARGET HERE? THE MILITARY APPLICATIONS OF AN UN-KILLABLE SOLDIER SEEM A LOT MORE PLAUSIBLE THAN SOME BOOK OF WITCHCRAFT.
THAT'S ALWAYS BEEN YOUR PROBLEM, CARTER--A LACK OF VISION.
VOORHEES IS JUST A BIG DUMB ANIMAL. BUT THE BOOK OF THE DEAD IS SO MUCH MORE. IT'S A PORTAL TO ANOTHER WORLD.
NOW GET THE HAZMAT TEAM IN HERE! I DON'T WANT THE BOOK DAMAGED DURING EXTRACTION.

LET'S GO, KROFCHECK. I DON'T WANT TO BE HERE ANY LONGER THAN WE HAVE TO.
CHRIST, JIMMY, WILL YOU GROW A PAIR ALREADY? IT'S A FREAKING BOOK ON ICE. THIS'LL BE THE EASIEST OVERTIME WE'VE MADE ALL YEAR.
WELL, LET'S JUST GET THIS DONE AND GET THE HELL OUTTA HERE.
FWOOSH
WE GOT IT!
I CAN'T BELIEVE IT. IT'S BEEN SUCH A LONG TIME COMING. I'M FINALLY HOLDING IT.
THIS IS THE KEY TO *PROJECT BLACK BOOK.*
NECRONOMICON EX MORTIS. LET'S GET IT BACK TO THE LAB SO WE CAN BEGIN TRANSLATION.


TAKE THE CONTAINMENT CREW AND GO AFTER THE SECONDARY OBJECTIVE. YOU KNOW THE THREAT LEVEL HERE--TAKE NO CHANCES. USE EXTREME FORCE IF THE TARGET ISN'T DORMANT.
AND FOR GOD'S SAKE, DO *NOT* LET THAT THING GET AWAY AGAIN. WE'VE HAD A HELL OF A TIME COVERING UP THE MESS IT LEAVES IN ITS WAKE.

WE'VE GOT A GREEN LIGHT ON *PROJECT SLAPSHOT*. SEND IN THE RETRIEVAL UNIT FOR PACK AND WRAP.

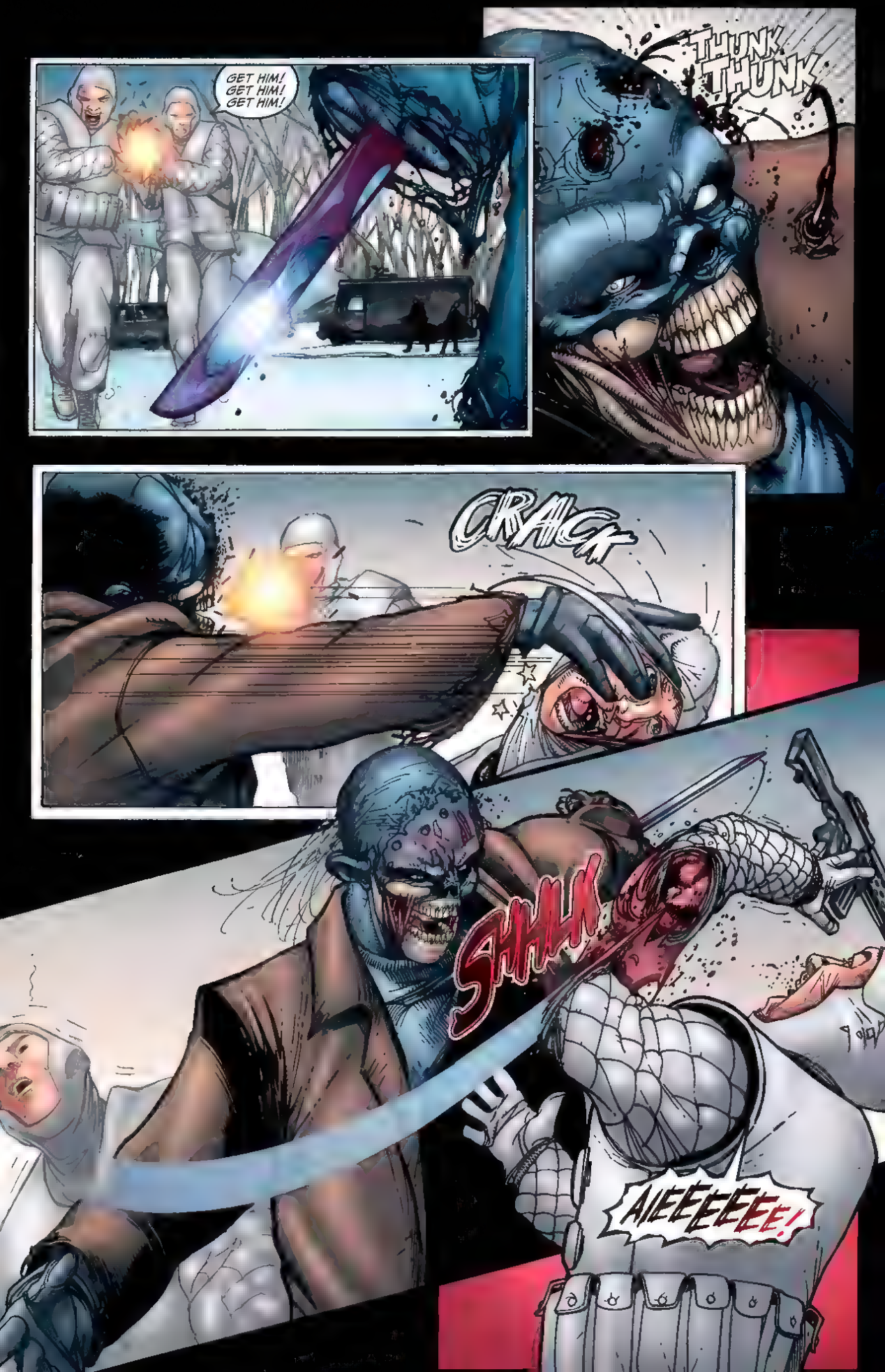
ONE WATERLOGGED CORPSE, COMIN' UP.

BLUB
BLUB
BLUB!

SHLOP
GRAB HIS HAND--HELP HIM OUTTA THERE!
HOLD ON-- I GOT YA. YOU'RE...
WHAT THE-?!

CH-CH-CH
AH-AH-AH
HOLY SHIT!

SUNK
URK!
DAMN!
BRAAPPP
AAAH!
THUNK
THUNK
THUNK
THUNK


GET HIM! GET HIM! GET HIM!
THUNK THUNK
CRACK
SHHHK
AIEEEEEE!

SHOCK LANCERS, SET! ON MY MARK--LET'S TAKE THIS MONSTER OUT!

FIRE!

SCRACKLE

POK

HE'S YANKING OUT THE PRODS!

SCHKCHCK
UUUUHHHHH!
TAKE HIM DOWN!
YEAAAAHHHH!
AHHH!
GURKK.

GRUNCH
GO, JASON.
CH-CH-CH AH-AH-AH
FIND ASH WILLIAMS. FIND HIM... AND KILL HIM FOR MOMMY!

FRANKLIN, MICHIGAN.
JULY 2ND.
MY NAME IS ASH, AND I'M A SLAVE TO BARBECUING.
THE...EVENTS AT CRYSTAL LAKE WERE SIX MONTHS AGO.
SINCE THEN I'VE TRADED MY CHAINSAW FOR A SPATULA, MY BOOM STICK FOR A GAS GRILL, AND THE JALOPY FOR A COMFY COUCH.
HSSS
HOW DO YOU LIKE YOUR MEAT, BABE? TENDER AND JUICY OR HARD AND CHARRED?
AUTHORITIES ARE BAFFLED OVER A STRING OF GRISLY INTERSTATE MURDERS WHICH LEFT THE VICTIMS DISMEMBERED AND BUTCHERED.
ALL HAIL TO THE CHEF
IT'S A WELL-DESERVED EARLY RETIREMENT FOR ME. I'VE GIVEN UP THE CAREER AND THE HEROICS TO ENJOY SUBURBAN BLISS WITH MY GAL, CARRIE.
I THINK YOU KNOW THE ANSWER TO THAT, LOVER BOY.
OOHHH... YOU BAD GIRL.
MMMMMM
DING DONG
UH-OH, SOUNDS LIKE SOME OF THE GUESTS FOR THE PARTY ARE A LITTLE EARLY.
OH...I'M SORRY. I THOUGHT YOU WERE SOMEONE ELSE.
I'M DOCTOR MAGGIE BURROUGHS AND I'M LOOKING FOR ASHLEY WILLIAMS.

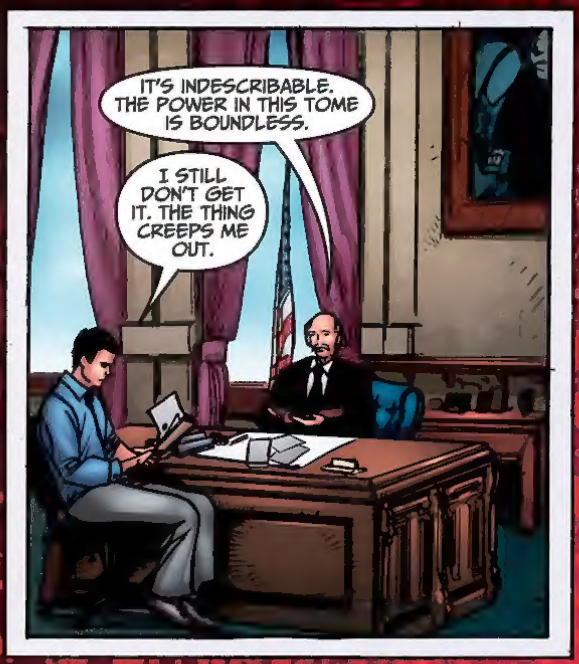
I'VE BEEN WORKING WITH NOTED PSYCHIATRIST DOCTOR NEIL GORDON ON A PROJECT THAT COULD SAVE LITERALLY *MILLIONS* OF LIVES.
WE BELIEVE THAT THERE IS A SPECIAL GROUP OF PEOPLE---"*FOCAL MAGNETS*" FOR THE SUPERNATURAL---THAT WILL ALLOW US TO COMBAT THE UNNATURAL EVILS IN THE WORLD. EVILS I UNDERSTAND YOU HAVE *PERSONALLY* ENCOUNTERED AND SURVIVED.
TELL ME, MR. WILLIAMS, HAVE YOU HAD ANY NIGHTMARES LATELY?
EVERYONE HAS NIGHTMARES, LADY. BUT I PUT MINE BEHIND ME A LONG TIME AGO. I'M NOT THAT GUY ANYMORE.
THE ONLY THING I'M "CHOSEN" FOR NOW IS FOR HAVING THE BEST LAWN ON THE BLOCK. AND THAT'S HOW I LIKE IT.
I'M HAPPY THAT YOU'VE FOUND PEACE, TEMPORARY AS IT MAY BE. BUT THESE THINGS THAT LIVE ON THE FRINGES OF OUR EXISTENCE CAN'T BE IGNORED.
THEY WILL FIND YOU, MR. WILLIAMS. THEY'LL FIND YOU WHEREVER YOU MAY HIDE AND THEY'LL SKIN YOU ALIVE WITH UNCARING BLADES WHILE THEY WIPE OUT EVERYTHING DEAR TO YOU.
WE'RE TAKING THE OFFENSIVE AND WE COULD USE YOUR HELP. I HOPE YOU'LL CHANGE YOUR MIND.
YEAH, WELL, I CAN TAKE CARE OF MYSELF, DR. ELVIRA. I'LL LET YOU KNOW IF I NEED A HALLOWEEN SPOOK TO DARKEN MY DOORSTEP ANY TIME SOON.
OH, GOD, ASH... IT'S HAPPENING AGAIN, ISN'T IT?
BUT... WE KILLED FREDDY AND JASON BACK AT THE LAKE. SO WHY DID THIS WOMAN COME OUT HERE LOOKING FOR YOU?
TAKE IT EASY, DOLL. SHE'S JUST ANOTHER GHOST CHASER HOPING TO STIR UP THE PAST.

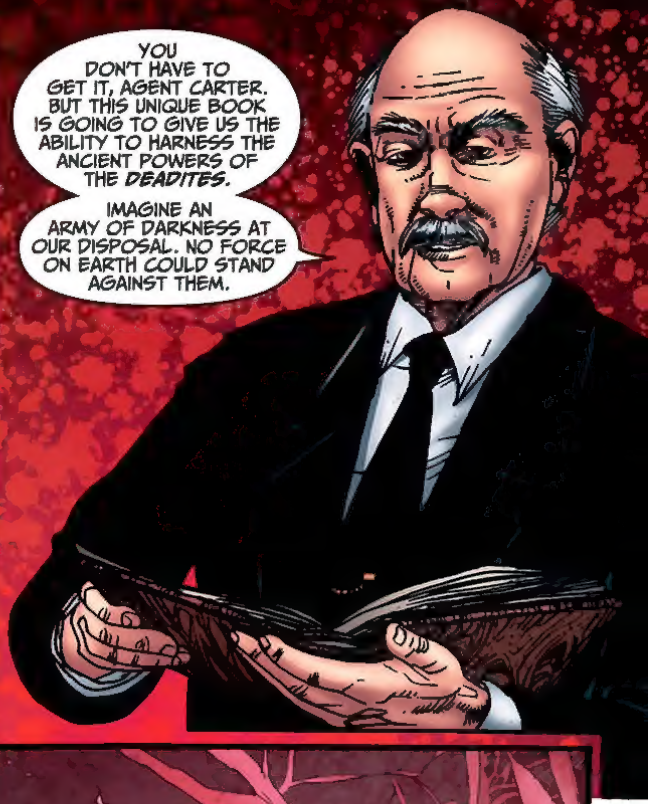
KRUEGER AND VOORHEES ARE LONG GONE AND WE'RE FINALLY DEADITE-FREE, TOO. LET HER LIVE IN THAT WORLD IF SHE WANTS. I'M QUITE HAPPY HERE IN MONSTER-FREE REALITY.
I HOPE YOU'RE RIGHT.
DAMN, LOOK AT THE TIME. WE STILL NEED MORE BEER AND WINE FOR THE PARTY.
CAN YOU PICK SOME UP BEFORE EVERYONE GETS HERE?
NO PROBLEM. BE RIGHT BACK.
CH-CH-CH AH-AH-AH
NO... NO...
STEPHANIE. STEPHANIE! WAKE UP. IT'S JUST A BAD DREAM.
JASON! IT WAS JASON! HE'S BACK!

SIX-PACK, CHECK. WHERE'S THAT BOX O' WINE?
BUY YOU A DRINK?
HEH. IT'S FUNNY 'CAUSE YOU WORK IN A LIQUOR STORE.
HAVIN' A PARTY, HOT STUFF? HOW COME I WASN'T INVITED?
BOX WINE
"YEAH, JUST A LITTLE SHINDIG WITH THE NEIGHBORS AND SUCH.
GUESTS SHOULD BE GETTING THERE RIGHT ABOUT NOW."
BOOM
AAAIIIEEE!

I DON'T WANT TO WATCH... YOU JUST KNOW THAT MONSTER'S GONNA GET THEM.
SSSHHHH.. COME ON, MOM YOU'RE RUINING THE MOVIE
I'LL SPOIL THOSE GOOD LOOKS!
I'VE SEEN THIS FLICK BEFORE. HOW ABOUT WE SWAP SOME SPIT IN THE BACK ROW, LITTLE "DREAM MASTER?"
HA HA HAHA
AHHHHH!
JACOB! OH, GOD, HE'S BACK. FREDDY'S BACK!
GOD OH GOD OH GOD!
SHUNK
DIE, YOU BASTARD!

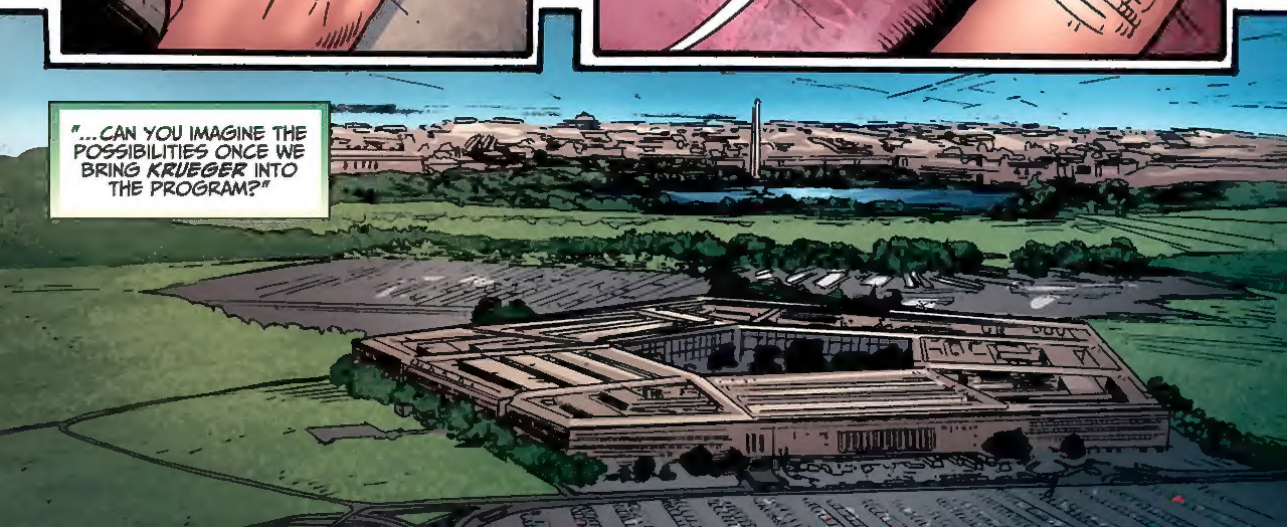
...BACK, THE MAN BEHIND THE MASK. AND HE'S COMIN' FOR YOU.
WHAT THE HELL?
NO... KRUEGER! BUT THAT MEANS...
HA HA HA HA HA HA HA!
...CARRIE!
S-mart


IT'S INDESCRIBABLE. THE POWER IN THIS TOME IS BOUNDLESS.
I STILL DON'T GET IT. THE THING CREEPS ME OUT.


YOU DON'T HAVE TO GET IT, AGENT CARTER. BUT THIS UNIQUE BOOK IS GOING TO GIVE US THE ABILITY TO HARNESS THE ANCIENT POWERS OF THE *DEADITES*.
IMAGINE AN ARMY OF DARKNESS AT OUR DISPOSAL. NO FORCE ON EARTH COULD STAND AGAINST THEM.

AND OUR SECRET WEAPON IS RIGHT HERE ON THESE PAGES.

IF WE CAN TAP THE ABILITIES THIS MONSTER MANIFESTED, THERE ARE NO LIMITS TO WHAT WE CAN DO.
ASSASSINATION OF TERRORISTS IN THEIR SLEEP, COVERT INTELLIGENCE GATHERING, EVEN THE MANIPULATION OF THE PHYSICAL WORLD THROUGH SHEER WILL.
MY GOD, CARTER...


"...CAN YOU IMAGINE THE POSSIBILITIES ONCE WE BRING *KRUEGER* INTO THE PROGRAM?"

CARRIE! CARRIE!
OH, GOD, NO...
YOU SONS OF BITCHES. YOU FILTHY, MURDERING SONS OF BITCHES!
I'M GONNA KILL YOU BOTH. I'M GONNA...
TSSSSS
AAIEEEE!
CAROLINE! CAROLINE!
YOU... YOU KILLED MY LITTLE GIRL!
WHAT? NO... IT'S NOT WHAT YOU THINK.
I DIDN'T DO THIS... I DIDN'T...

To Be Continued

THE STORM FRONT

OUT THIS MONTH!

What I love about MMORPGs over regular videogames is the ability to create a super-immersive world while dealing with other real-life people. Persistency becomes a valuable trait along with a shared sense of community, which both go beyond just having fun and moving to the next level of gameplay. That's something I work to instill in the DC Universe Online game everyday and it's something Sony Entertainment's tapping into with *Free Realms*.

That's their latest free, online game aimed at all ages—and it's also a new WildStorm title for July. When young Dane tries and fails to save a pixie, she's forced to return the favor and rescue him! Their luck turns even worse when a horde of creatures captures them. But we trust best-selling fantasy writer J.S. Lewis (of the Grey Griffins series) and artist Jon Buran (WORLD OF WARCRAFT) to bring him (and you!) through the adventure.

From a dark forest full of trolls, we turn to Middle America: full of corn and rednecks and…horrors. When a bored teen in a small town just off Interstate 40 checks the wrong book out of the library, *entities* are set free and the townspeople are *changed*. Then things go to hell, and anyone who tries to pass the town limits finds that there's no way out.

Aaron Williams (who is usually a funny guy: see *PS238* if you don't believe me) and Fiona Staples (who drew one of my favorite WSU books last year in SECRET HISTORY OF THE AUTHORITY: HAWKSMOOR) take a dark look at the intersection of boredom and literacy in NORTH 40. And keep a close eye on Fiona's covers—if you ever wondered how *to* show tentacles menacing the population? Well, this is how you do it.

As long as we're talking covers, keep an eye out for GEARS OF WAR #9, with interiors by regular series artist Liam Sharp and a cover by…me. Series writer Joshua Ortega and Epic Games President Mike Capps introduce a new female character here, and being a huge fan of the game, I couldn't pass up the opportunity to draw her first cover. It's the most visceral yet elegant game I've ever played and I am thrilled to be able to contribute something new to the ever-expanding mythos of *Gears*!

JIM LEE

COLLECTED EDITIONS:
OCEAN TP (NEW EDITION)
RED TP (NEW EDITION)
SLEEPER: SEASON ONE TP

IN STORES JUNE:

ASTRO CITY: THE DARK AGE Book 3 #2
AUTHORITY #11
EX MACHINA #43
FREDDY vs JASON vs ASH: THE NIGHTMARE WARRIORS #1
FRINGE #6
GEARS OF WAR #8
GEARS OF WAR SOURCEBOOK
GEN13 #30
KILLAPALOOZA #2
MYSTERIUS #6
PROTOTYPE #3
STARCRAFT #2
STORMING PARADISE #6
WILDCATS #12
WORLD OF WARCRAFT #20

For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at wildstorm.com

NEXT ISSUE:
FREDDY vs JASON vs ASH #2

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Richard Bruning, Senior VP–Creative Director • Patrick Caldon, Executive VP–Finance & Operations • Chris Caramalis, VP–Finance
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For Dynamite Entertainment:
Nick Barrucci, President & Publisher • Juan Collado, Chief Operating Officer
Joseph Rybandt, Editor • Josh Johnson, Creative Director
Jason Ullmeyer, Graphic Designer

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